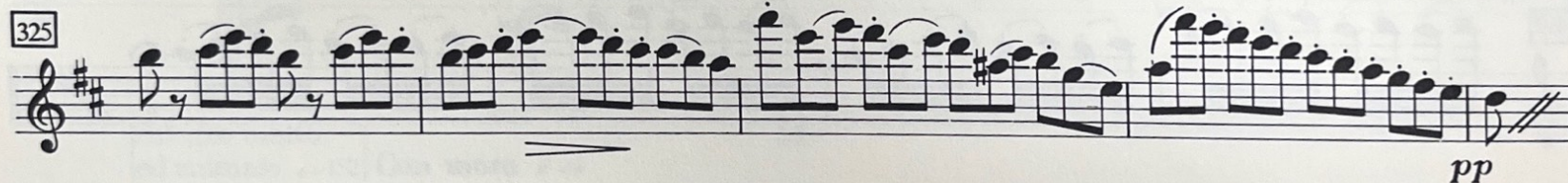
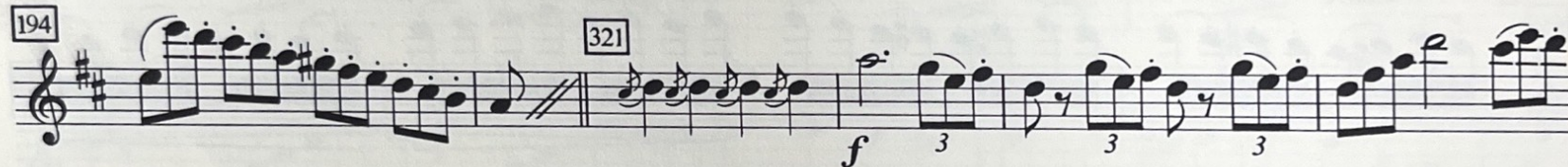
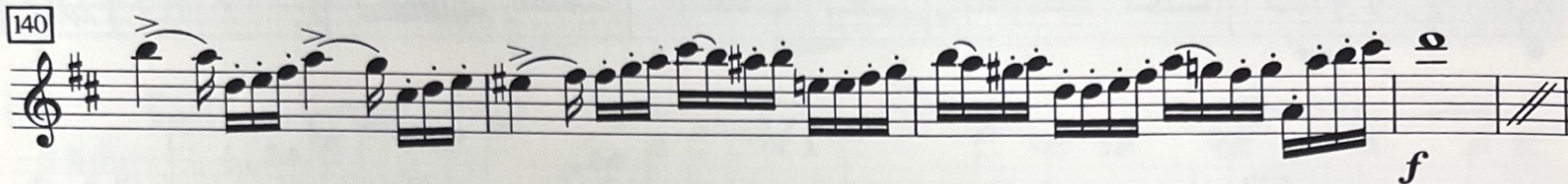
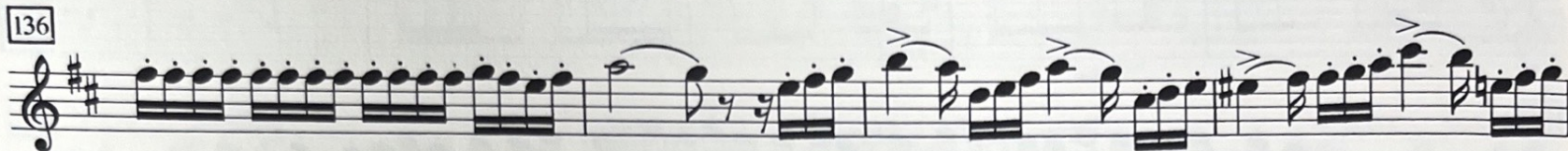
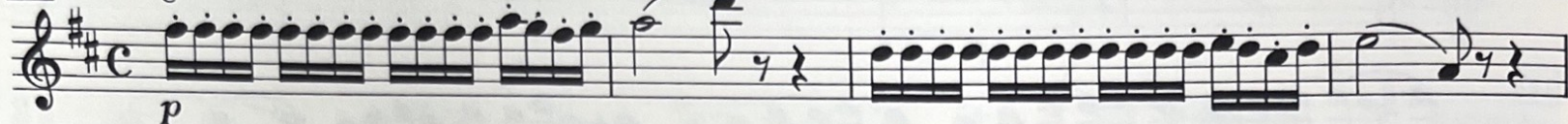


# Semiramis

## Ouverture

Gioacchino Rossini

132 Allegro





# Sinfonie Nr. 2

## IV

Gustav Mahler (1860-1911)

4

I *pp*

II *pp*

*ritenuto*

Quasi allegro

V

Fl. I *tr* *ppp*

Picc. *pp* (wie eine Vogelstimme)

*Langsam, nicht schleppen leicht und duftig gespielt*

*tr*

*ohne Nachschlag nicht trillern*

*tr*

*schnell*

*pppp*

*ppp*

*pp*



## V. Der Trunkene im Frühling

Allegro 3 *p* *Pesante* *a tempo* *f* 2

7 *p* *cresc.* *Langsam* 41 *p* *espress.* *f*

43 *pp* *ppp* *tr* *Tempo I Subito*

51 *p* *f* *tr* *tr* *tr*

54 *tr* *Ganz langsam* 59 *pp*

61 *f* *Tempo I [Allegro]* 74 *tr<sup>b</sup>* *dim.* *pp*

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first measure is boxed with the number '3'. The dynamics start at 'p' (piano). The piece then transitions to a 'Pesante' section, marked 'a tempo' and 'f' (forte). The next section is marked 'Langsam' (Ad libitum) and 'p' (piano), with a 'cresc.' (crescendo) marking. Measure 41 is boxed. The tempo then changes to 'Tempo I Subito'. The dynamics are marked 'pp' (pianissimo) and 'ppp' (pianississimo). The score includes several trills ('tr') and a trill with a flat ('tr<sup>b</sup>'). The key signature changes to three flats (Bb, Eb, Ab) at measure 43. The tempo is marked 'Ganz langsam' (Ad libitum) at measure 54. Measure 59 is boxed. The piece returns to 'Tempo I [Allegro]' at measure 61. The dynamics are marked 'f' (forte) and 'dim.' (diminuendo) leading to 'pp' (pianissimo). Measure 74 is boxed. The score ends with a double bar line.