

Viola

323

1 1

cresc. *cresc.*

340

ff

354

f

368

E

sf sf sf sf

382

2 1 2

G.P. *ff f*

400

416

sf

432

F 2 2 2

450

4 1 1

sf

468

ff

483

8

ff

Andante con moto

p dolce *f*

8

4 Viol. II

p cresc. f p f p

Viola

23 3 *pp* *ff* ✓ V A ✓ ✓

32 *sempre ff* *sf* *sf* ✓ ✓

38 *pp* *sempre pp* *cresc. f* *p dolce*

53 *f* *p* *f* *p* *cresc. f* *p* *cresc. f* **4** Viol. II

68 *p* *f* *p* *dolce* D.H.

75 *pp* *ff*

80

85 *sf* *pp* *sempre pp* *cresc.* *sf*

97 *f* *ff* *p dolce* ✓

102 *pp*

107 *pizz.* *pp* **C** *arco* *f*

115

122 *pp* *sempre pp* *f* 1-5 2 3 4 5 9

R. STRAUSS: Don Juan

Allegro, molto con brio

The musical score consists of ten staves. The first staff is marked **ff** and includes dynamic markings *pp* and *mf*. The second staff features a **ff** dynamic and a *pizz.* (pizzicato) instruction. The third staff is marked **ff** and includes a *arco* instruction. The fourth staff is marked **ff**. The fifth staff is marked **ff**. The sixth staff is marked **fff**. The seventh staff is marked **ff**. The eighth staff is marked **f** and includes a *pp* dynamic. The ninth staff is marked **ff**. The tenth staff is marked **p** and includes a *tranquillo* instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.

molto vivo
C

f *p* *espr.* *cresc.* *espr.*

rapidamente *ff* *trém.* *fff*

The image shows a handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "molto vivo". The first staff contains a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. Above the staff are handwritten notes "n n v v". The second staff continues the melodic line with dynamic markings *f*, *p*, *espr.*, *cresc.*, and *espr.*. The third staff features a similar melodic pattern with dynamic markings *f*, *p*, *espr.*, and *cresc.*. The fourth staff is marked "rapidamente" and begins with a dynamic marking of *ff*. It contains a series of eighth and sixteenth notes, with dynamic markings *ff*, *trém.*, and *fff*. Above the staff are handwritten notes "v n v n". The score is enclosed in large square brackets at the beginning and end.